

snapshots



**SNAPSHOTS:
50 YEARS AT THE
COLLEGE OF
ENVIRONMENT +
DESIGN**

CED50.UGA.EDU





*The Committee for the 50th Anniversary
Circle Gallery exhibit includes:*

Jennifer Lewis
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Marianne Cramer
Eleonora Machado
Jose Buitrago
Katherine Melcher
Rosanna Rivero
Eric MacDonald
Liz Solomon
David Evans
Kayley Harrison

We would like to thank Mickey Boyd of St. Udio for his fabrication skills, and all the wonderful “veterans” of the CED who shared their items of interest, stories, and insights including Ian Firth, Allen Stovall, Robert Nicholls, Richard Westmacott, Marguerite Koepke, Darrel Morrison, Scott Weinberg, Maureen O’Brien, John Waters, Roger Moore, Bill Mann, and Lauren Zeichner. Many of the images throughout the exhibit were provided by the Hargrett Special Collections library and we are grateful also to its staff, especially Mary Palmer Linnemann.

WELCOME

The CED 50th Anniversary Exhibits Committee welcomes you to *Snapshots: 50 Years at the College of Environment and Design*. We present a compendium of objects and images going back in time to peak your curiosity. Enjoy the selection of work and the continuously changing display of what is truly the heart of the college— its people. Be curious! It's always the first step in good design.

The far wall is a bricolage of stuff, particularly OLD stuff lent for this exhibit by emeritus faculty and Owens Library to further engage you and spark some wonderful memories.

Don't visit just once: The center part of the exhibit on the movable walls will change four times between August and February with unique displays of:

- Studio Life (August and September)
- Design Thinking (September and October)
- Stewardship (November and December)
- Tools of the Trade (January and February)

This is an interactive exhibit.

If you want to add your own memories, post them on our 50th Anniversary website at ced50.uga.edu and they will become part of our ongoing story.



College of
Environment + Design
UNIVERSITY OF GEORGIA



150
CE+D
1966
2019

Pre-1969

**Establishing the
first school of
environmental
design at UGA**

For over 90 years, environmental design in one form or another has been part of UGA's curriculum, beginning with classes in plant identification and use, history of the built environment and garden design.

Much of the credit for the creation of a new professional field within the university belongs to Hubert Bond Owens (1905-1989). For more than 45 years, Owens laid the foundations for what would become the UGA College of Environment and Design. Although by the late 1960s Owens had built the program into one of the largest in the country, how did a hitherto small part of the College of Agriculture in the Franklin College of Arts and Sciences become an independent school?

Hubert Owens was actually well positioned to take advantage of the burgeoning environmental movement of the 1960s, and sufficiently well connected to obtain the resources necessary to do so. Although garden design had been the traditional focus of the program, Owens, well aware of the growing concerns about the environment, began to recruit faculty with particular strengths in the area of environmental design and planning and participated in various organizations that were looking beyond gardens.

One such organization, the International Federation of Landscape Architects (IFLA) was founded in 1948 to represent the profession on the global scale. Attending IFLA meetings enabled Owens to converse with major figures in the profession from a variety of countries to better appreciate the range of issues and project typologies being addressed in collaboration with other professions and disciplines. This laid the groundwork to advocate for the expansion of the academic field under a new

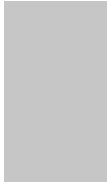
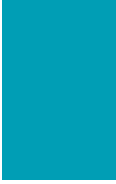
heading—Environmental Design. Owens saw the creation of a new school as:

“... an opportunity to develop in greater breadth and depth the landscape architecture program at both the undergraduate and graduate levels. We will also be offering concentrations in the graduate program in Urban Design, Recreational Planning, City and Regional Planning and Historic Preservation.”

The expansion he envisioned would require more resources and here Owens could call on well-established social and political connections. From the early years of the program, Owens had recognized the value of cultivating close ties with ladies' garden clubs around the state. Since 1927, the Garden Club of Georgia had been working closely with Owens to create a garden on campus commemorating the thirteen founding members. The alliance was cemented when the GCG selected the Founders Memorial Garden house as their state headquarters. The GCG provided financial support to the program; in return, Owens required faculty to teach classes in landscape design for club members.

“The objective of this program of Landscape Design is to develop intelligent and able critics among garden club members. National Council leaders are agreed that America needs a large army of lay people who are informed as to good landscape practice. The ultimate aim is to have a large number of informed garden club members with developed taste in this art who can make contributions by serving as members of city councils, school boards, etc.”

There is no doubt that this persuasive influence played an important role in the elevation of the landscape architecture program to its new status as a school.



50⁺
CE+D
1969
2019

1970s

**The Birth of
the School of
Environmental
Design**



In 1973 Hubert Owens hands over the reins of leadership to Robert Nicholls, then a faculty member of SED. Nicholls, originally from Britain and educated at the University of Pennsylvania, sets a new direction for the program bringing in fellow Penn graduates who studied under Ian McHarg. The McHargian approach to planning and design becomes firmly embedded in the curriculum growing away from its original focus on the Founders Memorial Garden and highway beautification. Much of the planning, design and preservation during the 1970s deals with the “Region in Change.”

EXPANSION Because the school is growing, there is not enough studio, classroom, or office space in Denmark Hall for studios, classrooms, and faculty and administrative offices. Unused space in other campus buildings including Meigs and Candler Halls and the Lucy Cobb Institute on Milledge Avenue is appropriated. The school continues to use the historic buildings in the Founders Memorial Garden.

STUDENT LIFE Graduate and undergraduate students share the same studio space. Slide rules are being put aside as the first reasonably priced battery-run calculators come on the market. For model making, students work under the careful eye of Clyde Fitzpatrick in the wood shop. More students are hanging out in Denmark Hall’s computer room, caught

up in creating punch cards. Kohinoor ink pen sets are the newest thing in drafting, but they clog up between one use and another. Zipatone and press-on Chartpak lettering sheets are de rigueur, adding a professional touch to final drawings. Because there are no bars downtown—mostly department stores and small retail shops— T. K. Harty’s Saloon, occupying one of the many former railroad depots around Athens, is the main local watering hole for students and faculty. The Mayflower is the only place to get breakfast downtown after an all-nighter.

TEACHING AND LEARNING

The growing pains of UGA’s campus provide interesting design and planning projects for studios. Other projects around the state such as Unicoi State Park, Tallulah Gorge, and Sea Pines on Hilton Head, SC, and others provide examples for a balance between conservation and planned growth. These developments were the destination of many studio field trips. SED introduces special week-long charrettes for advanced students, run by principles and members of nationally known landscape architecture firms. One notable charrette focuses on President Jimmy Carter’s home town of Plains in southwest Georgia.

The Cortona Studies Abroad Program, launched in 1969, first becomes part of the educational experience for students of landscape architecture in 1973. Cortona is a sleepy little Tuscan hill town, but for those who participate in the “Cortona Experience,” they are changed forever. Design students sketch and photograph their way through famous Renaissance gardens across Italy and spend days hanging out in urban piazzas. Pietro Porcinai, Italy’s most famous landscape architect, tours SED students around his Modernist landscapes.

1969

- Ian McHarg publishes *Design with Nature*
- Cuyahoga River in Cleveland OH catches fire from massive pollution
- Eric Carle publishes *The Very Hungry Caterpillar*
- Astronaut Neil Armstrong walks on the moon
- Jack and Laura Dangermond found Environmental Systems Research Institute (Esri)
- Woodstock music festival: Three days of peace, love and music

1970s

Presidents Nixon, Ford, and Carter serve in the White House during this decade. The US, after a faltering start in the space race, puts a man on the moon in 1969. America celebrates its bicentennial in 1976, but the Vietnam War, the rise of the women's movement, the effects of the Civil Rights movement, and the Stonewall uprising—the public unleashing of the LGBTQ movement—has unsettled the country. Jimmy Carter, Plains GA native, becomes president in 1977 on a platform championing economic renewal and environmental reform. Across the country and world, environmental disasters have become commonplace. Georgia is a region in change: expanded resort and gated community development, dwindling rural populations, and the explosive growth of the city of Atlanta influence the direction of the School of Environmental Design.

1970

- ASLA establishes professional awards program
- Gaylord Nelson and Denis Hayes organize the first Earth Day
- Christopher Alexander et. al. publish *A Pattern Language*

1972

- Venturi, Brown, and Izenour publish *Learning from Las Vegas*
- Lucy Cobb Institute and the Seney-Stovall Chapel in Athens GA are listed on the National Register of Historic Places

1973

- E. F. Schumacher publishes *Small is Beautiful*
- The Georgia Trust for Historic Preservation is founded
- US enacts the Endangered Species Act

1974

- St Louis MO demolishes Pruitt-Igoe, award-winning Modernist public housing complex, ushering in the Postmodern Era
- World population reaches 4 billion
- National Maximum Speed Law sets limit at 55 mph

1975

- Georgia designates the honey bee—a non-native species—the official state insect
- May Theilgaard Watts publishes *Reading the Landscape in America*

1976

- New wave band, The B-52's, forms in Athens GA
- The Apple I is born as a kit

1977

- Wendell Berry publishes *The Unsettling of America*

1978

- The national press reveals contamination buried under Love Canal community in NY
- Massive AMOCO Cadiz oil spill off the coast of France spotlights global environmental issues
- US Supreme Court decision saves NYC's historic Grand Central Station
- Design, planning, and preservation professionals establish Alliance for Historic Landscape Preservation [AHLP]
- Chattahoochee River National Recreation Area becomes part of the NPS

1979

- Landscape Architecture Magazine features Martha Schwartz's Bagel Garden on its cover stirring up controversy
- Three Mile Island nuclear reactor in Dauphin County PA partially melts down and leaks
- 40 Watt Club is christened with a Halloween party

1970S



JOHN SIMPSON, L.
(TVA)

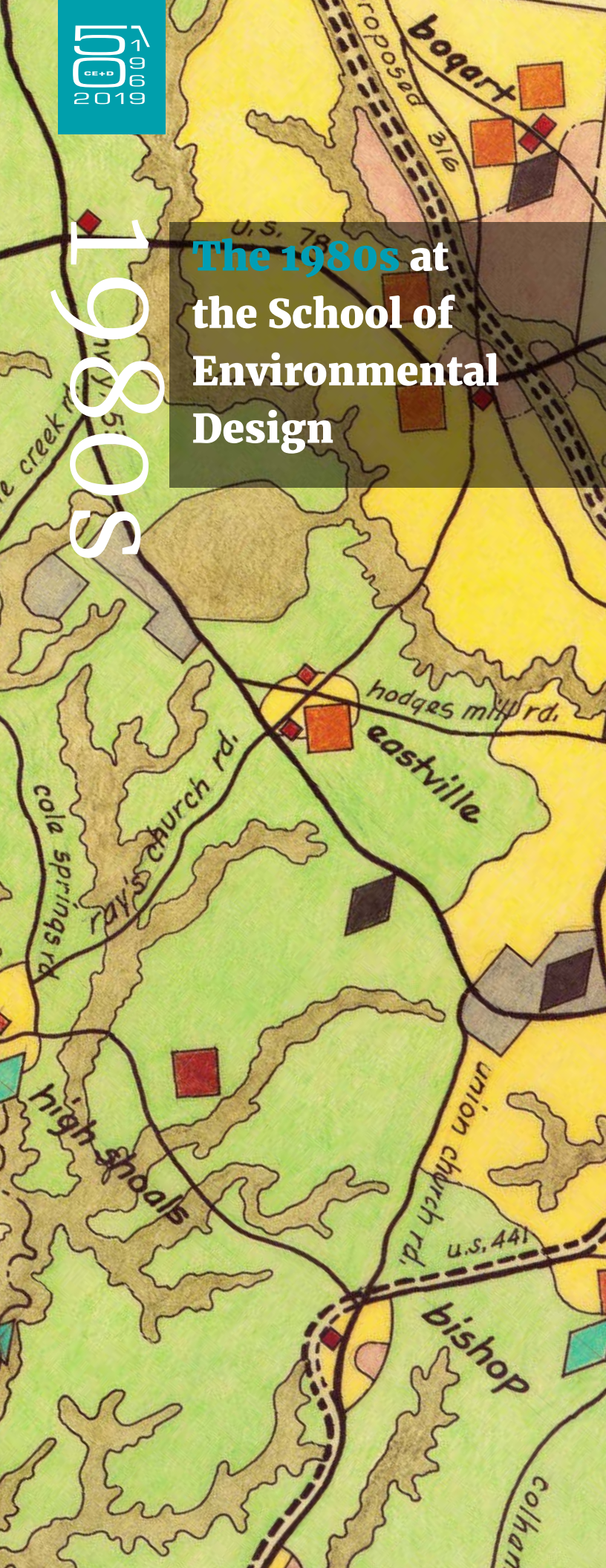
LECTURE:
VISUAL ANALYSIS
STRIP MINED LA

SEMINAR:
ON STRIP MINING



1980s

The 1980s at
the School of
Environmental
Design



After Bob Nicholls steps down as dean in 1982, landscape architect Darrel Morrison—an outsider from Wisconsin—takes up the deanship. Now that construction is complete, the top three floors of Caldwell Hall become BLA studios and administrative offices. The Owens Library relocates from Denmark Hall to the ground floor of Caldwell, evolving from a Reading Room into a full-fledged library. Those inhabiting the top floors enjoy dramatic views (particularly after Herty Field is later re-greened) but as with most modern buildings, the windows do not open.

TEACHING AND LEARNING

In 1979 *Georgia Landscape*, the publication by the students and faculty of the School of Environmental Design, is launched; its first issue dedicated to the notion of participatory design. This in-depth publication, publishes extensive interviews and essays, and serves as a vibrant sounding board for the issues of concern to faculty, staff, and visiting scholars.

Many national and internationally known designers visit SED: Roberto Burle Marx, renowned Brazilian sculptor, artist, and landscape architect, and J.O. Simonds, landscape architect and author among them. Graduate students also embed in historic coastal landscapes in Georgia and the Carolinas through faculty research commissioned by the National Park Service. Under the direction of

John Waters, the graduate Historic Preservation program is established. During this decade, additional research focuses on cultural sites such as Dungeness on Cumberland Island.

The first preservation study and comprehensive plan for the future development of a rural historic district is published: The Sautee-Nacoochee Study.

SED students host LABASH on campus and faculty host the Council of Educators in Landscape Architecture (CELA). Unicoi State Park is the CELA venue and feature speakers include Dan Kiley, Michael Van Valkenburgh, Carol Franklin, and Leslie Sauer. The conference is a great success until the last night, when most of the participants suffer from food poisoning.

DOWNTOWN ATHENS

AFTER THE MALL DRAIN

The new Georgia Square Mall has sucked all of the established department stores and shops out of downtown Athens, leaving a virtual ghost town behind—a fate much like other small towns in Georgia. Upstairs rental space becomes home to Athens' bohemia, and bands start practicing in unlikely locations. Slowly but surely, small independent shops, restaurants and bars open their doors to the captive student audience, and the town is enlivened.

1980s

Jimmy Carter serves as President through 1981. Ronald Reagan, elected President by a landslide as America shifts to the right, removes the solar panels Carter had installed on the White House roof. As the Reagan Doctrine seeks to roll back the influence of the USSR and attempts to end the Cold War, the post WWII political structures begin to unravel. Based on scientific research and a deeper understanding of ecology, during this decade concerns mount about development along the Georgia coast and the potential destruction of its unique marsh ecosystems come to the fore. Because of its national

significance to marine health, Congress passes the Federal Coastal Barrier Resources Act to discourage development in high-risk areas vulnerable to storm surges and hurricane winds. The AIDS epidemic develops into a major world-wide health crisis.

1980

- A public-private partnership establishes the Central Park Conservancy to restore Olmsted's first park
- Atlanta establishes the Martin Luther King, Jr. National Historic Site
- A new rock band forms, R.E.M., securing Athens as a new music mecca
- William Holly White publishes *The Social Life of Small Urban Spaces*
- Athens, Ga. is chosen as 1 of 5 pilot cities in the Georgia Mainstreet Program

1981

- Maya Lin, a Yale graduate student, wins the competition for the design of the Vietnam Memorial in Washington, D.C.
- The National Park Service codifies the term "cultural landscape" as a cultural resource type
- The Grill, a 24-hour diner, opens on College Ave. in Athens
- Construction begins on Seaside FL, the first New Urbanist development in the US

1982

- George Hargreaves designs Harlequin Plaza in Englewood CO
- Lady Bird Johnson begins her campaign to recognize the beauty and significance of native wildflowers in the American landscape

1983

- Architect Bernard Tschumi wins the design competition for Parc de la Villette in Paris
- Darwina Neal becomes the first female president of the American Society of Landscape Architects
- The ASLA membership increases to 5000

1984

- Ann Whiston Spirn publishes *The Granite Garden*

1985

- Scientists discover a hole in the ozone layer over Antarctica
- Mexico City earthquake (8.1 on Richter scale) kills 9000 people
- Average cost of a new home in the U.S.: \$89,000
- LIVE AID concerts promotes awareness of famine in Ethiopia

1986

- Chernobyl, the worst nuclear power disaster to date, occurs near Pripjat, Ukraine
- Lady Gaga is born
- For the first time in decades, the US Congress passes sweeping tax reform legislation
- IBM unveils the first laptop computer and Email becomes a reality

1987

- *Rebuilding Central Park: A Management and Restoration Plan* is published
- World Commission on Environment and Development publishes *Our Common Future* (Brundtland Report)

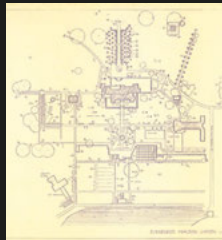
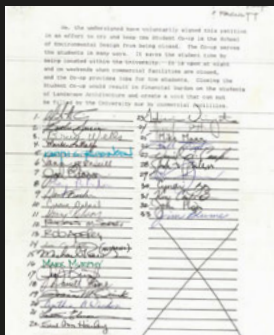
1988

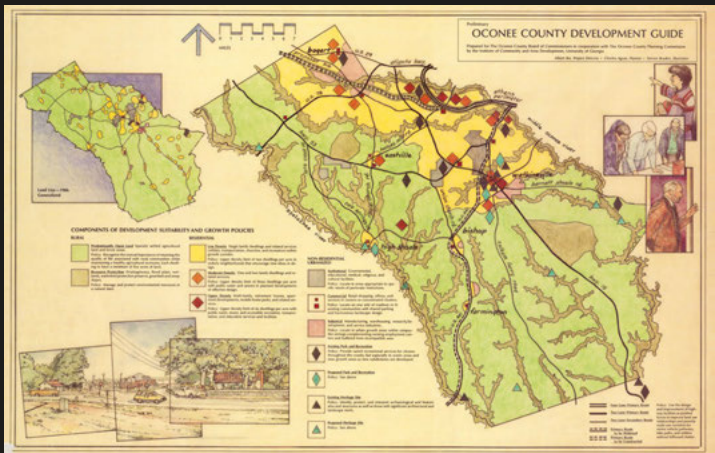
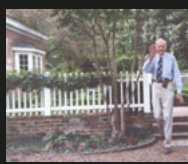
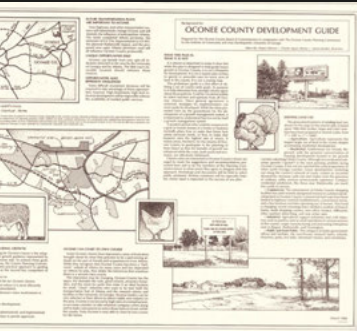
- Historic Union Station in Washington, D.C. reopens after a major restoration

1989

- World Wide Web begins as a CERN project called ENQUIRE
- John McPhee publishes *The Control of Nature*
- Bill McKibben publishes *The End of Nature*
- EXXON Valdez oil tanker causes massive oil spill in Prince William Sound, Alaska

1980S

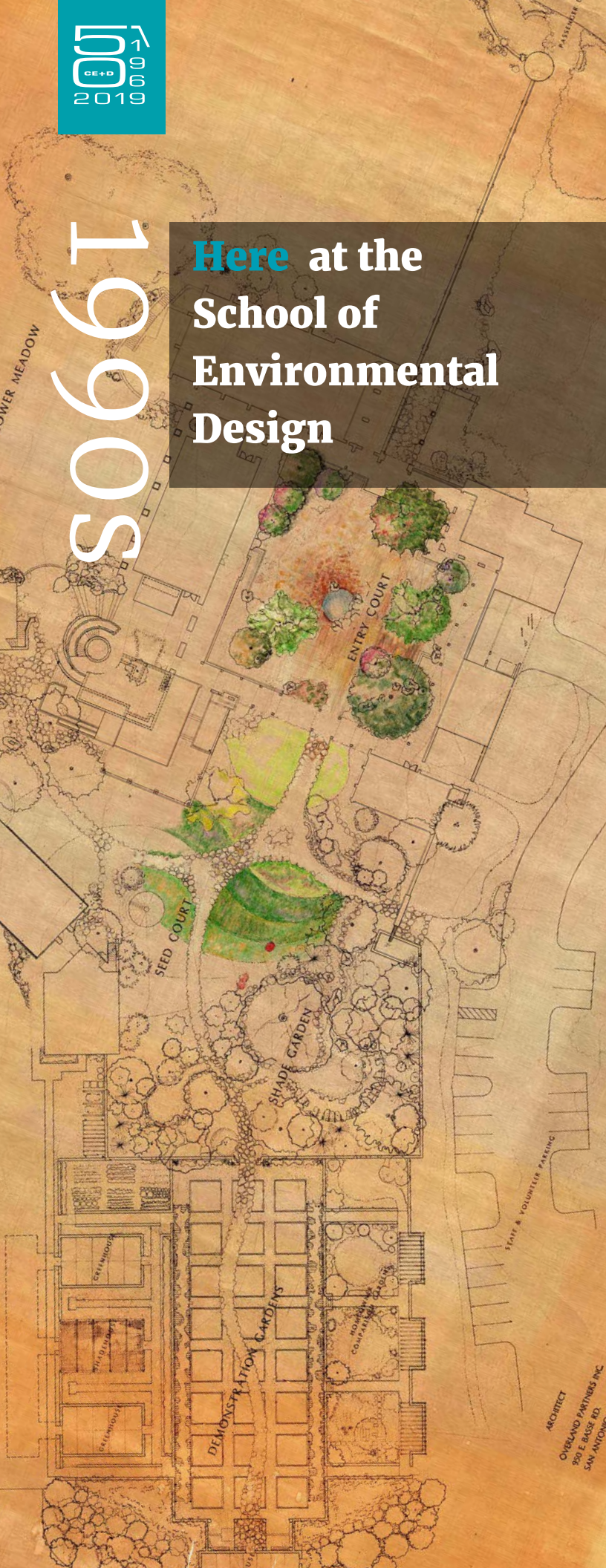




100
CE+D
2019

1990S

Here at the
School of
Environmental
Design



ARCHITECT
OYLAND PARTNERS INC
950 E BASSE RD.
SAN ANTONIO

As Darrel Morrison ends his deanship in 1991, Kerry Dawson becomes the new dean; during his short tenure, the school's computer facilities get a significant upgrade and all faculty get a personal computer. The university offers typing classes for faculty who never learned to type. No more staff typing pool! During this time, key faculty and staff from the Hubert Owens era of the school retire. In 1996 Jack Crowley, former faculty member of the school with urban planning and development experience, becomes dean. At the end of this decade, the university switches from the quarter system to semesters to better align with universities across the US.

TEACHING, SERVICE, AND LEARNING

Although SED is still known for its excellent grounding in the nuts-and-bolts of the profession, Morrison's continuing research into and advocacy for native plant species puts SED on the map as a mecca for the new interest in native plant ecology and ecological design. Faculty research and writing is particularly strong during the nineties; expertise in cultural landscapes, planning, preservation, and management continues to deepen. Landscape management becomes a new focus in the graduate program. Additional faculty research in environmental psychology and community design re-grounds the school in the human dimension. Also at this time SED captures a scholarly audience with Postmodern critique; Postmodern ideas infiltrate the studio. Other faculty are deeply involved with the design of specific Olympic Games venues.

STUDENT LIFE

With Denmark Hall reserved for graduate students and Caldwell Hall for undergraduates,

the different programs interact less. Faculty also divide up by program. In the late nineties, students begin a push for change in the profession—at-large with a provocative display of posters around Denmark and Caldwell Halls. The group, code-named S.A.L.A.D. creates thirty-one posters which are pinned up and then removed the next day by those outraged by the messages. Despite all, the posters garner an award at the 1996 ASLA Awards and S.A.L.A.D. publishes another provocation in the Landscape Journal.

Faculty teach software programs like AutoCAD in the new PC and MAC computer labs located in Caldwell Hall. Denmark Hall keeps the older ones for unofficial student use. Even though computers are gaining popularity with students, hand graphics—always a strong suit at SED—is still “king.” Out-of-the-classroom learning about new programs continues.

ATHENS WAKES UP

Downtown Athens in the nineties is crowded with independent stores, and the bar scene is hoppin’. The Globe—a straight walk north from SED—is the watering hole of choice for SED students and faculty. Sometimes Globe visits end up being extensions of classroom learning, only much more fun.

1990s

Succeeding Ronald Reagan as president in 1989, George H. W. Bush enters the White House at a period of world change that includes the collapse of the Soviet Union. International, civil, and guerilla wars and terrorists’ attacks are rife during the nineties. The AIDS epidemic is rampant, and crack cocaine decimates urban neighborhoods. Two-term President Bill Clinton dominates the global stage with his attempts to negotiate peace in the Middle East and promote international action to address human-created climate change. The nineties witnesses the rise of multiculturalism and alternative media. Grunge, rave, and hip hop spread globally, partly because of the exponential growth of the World Wide Web. Governor of Georgia Joe Frank Harris and the “Atlanta Nine” lure the 1996 Olympic Games to Atlanta.

1990

- The National Environmental Education Act passes Congress
- The National Preservation Conference in Charleston SC adopts The Charleston Principles
- South Africa releases Nelson Mandela after 30 years of imprisonment
- George H. W. Bush signs the Americans with Disabilities Act of 1990

1991

- The fall of the Berlin Wall paves the way for the reunification of Germany
- The Soviet Union, America's arch enemy since the beginning of the Cold War, dissolves

1992

- The phrase "surfing the internet" is coined and popularized
- Rio de Janeiro hosts the first UN sponsored Earth Summit
- William McDonough presents the Hannover Principles
- The term "ecological footprint" is coined by William Rees
- NPS establishes the National Center for Preservation Technology and Training
- Al Gore publishes *Earth in the Balance: Ecology and the Human Spirit*

1993

- The Great Flood of 1993 devastates the Missouri and Mississippi valleys
- CERN places its World Wide Web technology in the public domain—a donation to the world
- President Clinton signs the Empowerment Zones and Enterprise Communities Act to address distressed urban and rural communities
- GA Governor Zell Miller creates the HOPE Scholarship program

1994

- Bill Clinton's White House comes online
- Stanford graduate students Jerry Yang and David Filo create Yahoo!
- Jittery Joe's Coffee opens up in the building next to the 40 Watt Club

1995

- Allan Jacobs publishes *Great Streets*
- Amazon opens for business as "Earth's Biggest Bookstore"
- NPS releases *Protecting Cultural Landscapes: Planning, Treatment and Management of Historic Resources*

1996

- 77% of online users send or receive e-mail at least once every few weeks, up from 65% in 1995
- R.E.M. signs with Warner Bros. for a reported \$80 million recording contract

1997

- Delegates from over 150 countries sign the Kyoto Protocol to reduce carbon dioxide and five other greenhouse gasses
- Google.com registers as a domain
- Jeff Madrick publishes *The End of Affluence*

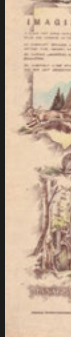
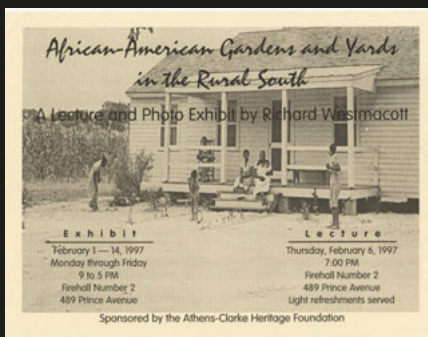
1998

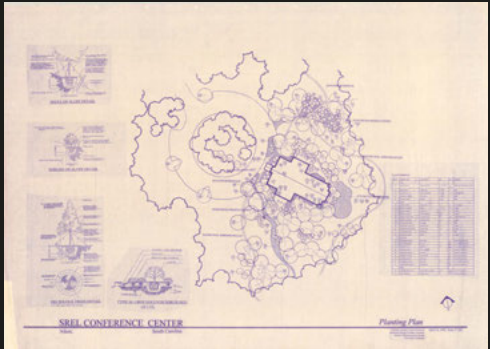
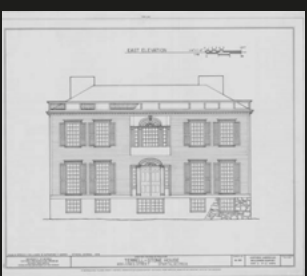
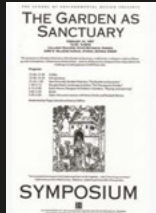
- The Good Friday Agreement ends "The Troubles" in Northern Ireland
- President Clinton's sexual liaison with an intern ends in scandal and impeachment
- 77-year-old astronaut John Glenn goes back into space
- Terrorist bombs kill 224 people at the US Embassies in Tanzania and Kenya

1999

- The Cultural Landscape Foundation is established
- The first episode of Sponge Bob Squarepants airs on TV
- GA Tech graduate student Ryan Gravel envisions a transit greenway he calls the Atlanta BeltLine

1990S





50th
CE+D
1966
2019

2000s

We become
CE+D College of
Environment
and Design



Under Jack Crowley's deanship, the School of Environmental Design unites with the Institute of Ecology to become the College of Environment and Design in 2001, the first new college at UGA since 1969. After what a marriage counselor might call a quiet divorce in 2007, the landscape architecture and historic preservation programs keep the college designation. After interim dean Scott Weinberg's tenure, Dan Nadenicek takes up the reins in 2008.

S.E.E.D.S In 2003 students organize S.E.E.D.S.—Students and Educators for Ecological Design and Sustainability—and invite faculty and staff to join. A major conference that year promotes the theory and practice of ecological design. The organization is active for about three years.

CELA CED sponsors the 2005-2006 CELA conference with the theme: A Time for Place. There is dancing on Herty Field and no one gets food poisoning this time around.

NAPA The University purchases and restores an old NAPA auto parts building on Broad Street that morphs into the Broad Street Studios. Upper level undergraduate studios relocate there and the Center for Community Design and Preservation joins them, finally getting a “store-front” presence in the community.

ATHENS ON THE MAP With a burgeoning music business now surrounding the local band scene and the birth of a sophisticated farm-to-table restaurant movement, Athens grabs the attention of corporate America and big name retail chains try breaking into the downtown vibe.

2000s

As the century turns, rumors abound of a Y2K bug related to formatting and storage of calendar data, potentially causing major loss of data, bank failures and computer shutdowns around the globe. Fortunately, on January 1st, 2000 all is well. After historic economic growth under his leadership, President Bill Clinton leaves office with high approval ratings despite continuing scandals. George W. Bush serves from 2001 to 2008. However, the defining event of this decade is the 2001 attack by terrorists who hijack planes and destroy the World Trade Center Twin Towers in NYC and portions of the Pentagon in Washington, D.C. Flight 93 never reaches its intended target, crashing near Shanksville, PA. On this terrible day, many thousands of lives are lost; in the aftermath of 9/11, America goes on the defensive as a nation for the first time since the WWII Pearl Harbor attack. The war in Iraq ensues. In Georgia, Roy Barnes and Sonny Perdue serve as governors, Perdue the first Republican to be elected governor in over 130 years. 2008 brings a financial meltdown ricocheting through the economy, causing a major housing crisis and toppling overextended corporations, banks and other financial institutions. The fallout of the Great Recession continues over the next decade reaching all the way down to CED.

2000

- The Historic American Landscapes Survey joins the Historic American Building Survey and Historic American Engineering Record to document America's built environment

2001

- The U.S. rejects the Kyoto Protocol

2002

- NASA starts mapping the surface of Mars
- The U.S. Senate defeats President George W. Bush's plan to authorize oil exploration in the Arctic National Wildlife Refuge

2004

- The Indian Ocean Tsunami's catastrophic surge kills almost 300,000 people
- Mark Zuckerberg launches Facebook
- Richard Florida publishes *The Rise of the Creative Class*

2005

- Hurricane Katrina, a category 5 hurricane making landfall on the Florida and Louisiana coasts causes 1,500 deaths and \$100 billion in damages
- The Sustainable SITES Initiative is established as a partnership between ASLA and the Lady Bird Johnson Wildflower Center at the University of Texas at Austin
- Richard Louv publishes *Last Child in the Woods*

2006

- The American Society of Landscape Architects dedicates the new green roof at their headquarters in Washington, D.C.
- Former Vice President Al Gore releases the film *An Inconvenient Truth*
- The world population reaches 6.5 billion
- After millions of bat colonies collapse, scientists identify the fungus causing White Nose syndrome

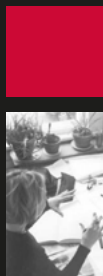
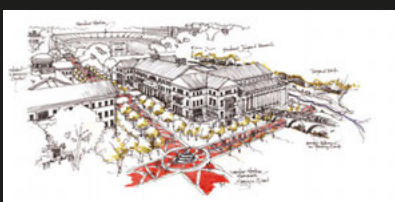
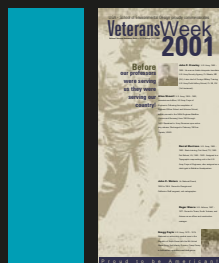
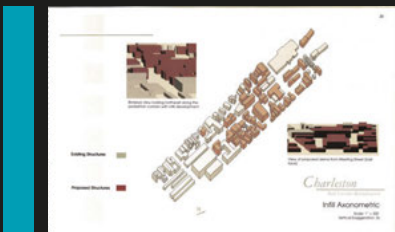
2008

- Donella Meadows publishes *Thinking in Systems*

2009

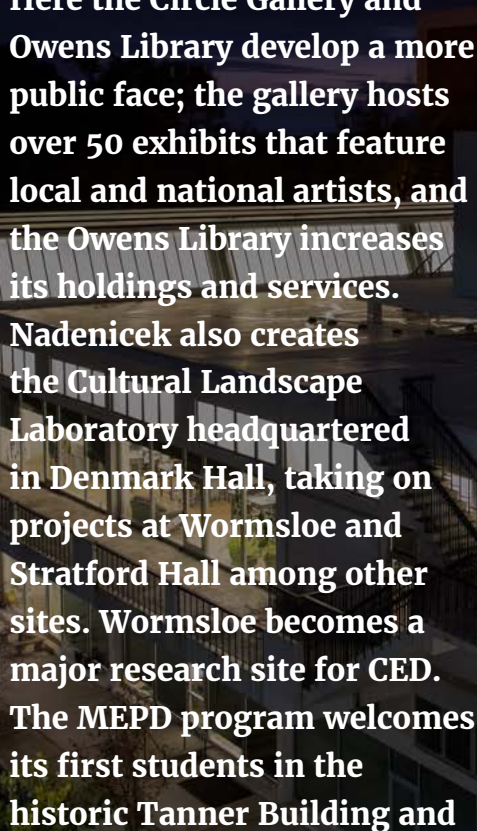
- The first section of the Highline, an elevated park revitalizing the historic NY Central Rail Road, opens to major acclaim
- The US Financial Crisis deepens

2000S



2010S

The CE+D Persists



During this decade Dean Dan Nadenicek guides the college through an enrollment and funding crisis in the wake of the Great Recession. The strategic expansions of program offerings continue. Nadenicek also oversees the migration across North Campus to the Jackson Street Building, a Modernist building originally built for the University's art school. Here the Circle Gallery and Owens Library develop a more public face; the gallery hosts over 50 exhibits that feature local and national artists, and the Owens Library increases its holdings and services. Nadenicek also creates the Cultural Landscape Laboratory headquartered in Denmark Hall, taking on projects at Wormsloe and Stratford Hall among other sites. Wormsloe becomes a major research site for CED. The MEPD program welcomes its first students in the historic Tanner Building and

Athens hires MEPD director Jack Crowley to complete the Downtown Athens Master Plan for 2030. The PhD in Environmental Design and Planning at CED begins.

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The Environmental Ethics Certificate program celebrates its 35th anniversary, and the BLA Program, the oldest at the college, is reconfigured from five to four years. More degree options are in the planning stages and Geodesign emerges as a major hub in the curriculum for its stakeholder-driven environmental planning and management approach.

STUDENT LIFE Students are different from those entering the program in 1969. Already tech savvy coming into CED's various programs, they have different life skills and different ways of looking at and engaging with the world around them. Most of these undergraduate students were born after the September 11th attacks. Many students continue to enroll in CED programs passionate about environmental and social issues, and reshaping the world they and their children will inhabit.

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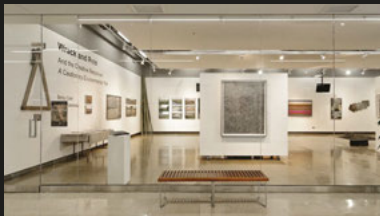
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2010S



UNIVERSITY OF GEORGIA, USA

Project Area: [Map of Georgia]

Product Area: [Map of Georgia]

Scenario 2020: [Map and bar chart]

Early Adoption 2025: [Map and bar chart]

Early Adoption 2030: [Map and bar chart]

Less Adoption 2025: [Map and bar chart]

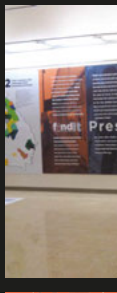
Less Adoption 2030: [Map and bar chart]

IGC

Project Phases: [List of phases]

Early Adoption Scenario: [Text description]

Less Adoption Scenario: [Text description]



UGA HISTORIC PRESERVATION MASTER PLAN

PUBLIC PRESENTATION

Scott Messer
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Office of the University Architect

Monday, March 26th
9:30 AM
Jackson Street Building
Room 113

GEORGIA

Monday, March 19th
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Lecture Hall
Presented by the UGA College of Design

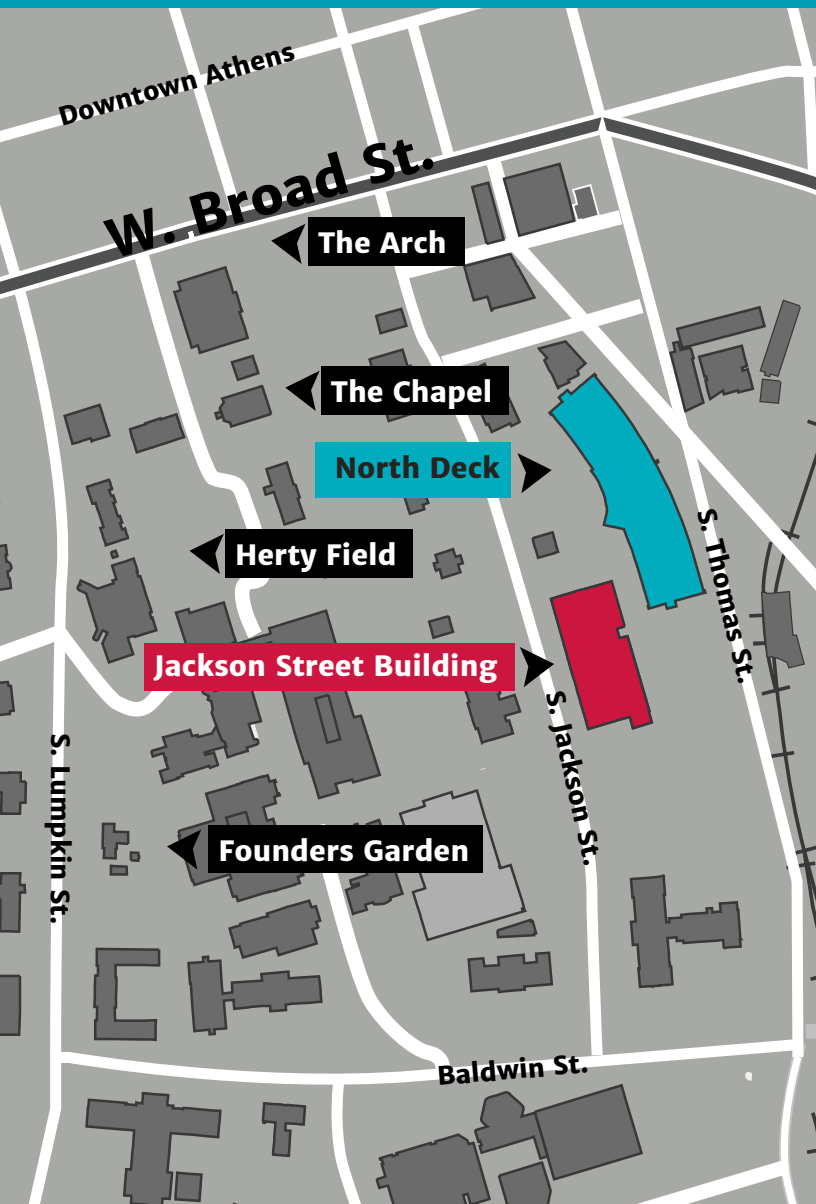
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ANDERSON, JOHN
ARMIT, IAN
ASHLAND, WALTER
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ATHENS, LUCIA ELENA
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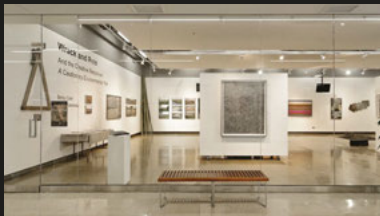
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UNIVERSITY OF GEORGIA, USA

Project Overview

Product Area

Scenario

Product Phases

Final Vision

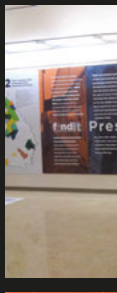
Early Accession Scenario

Later Accession Scenario

Accession Phases

Later Accession 2025

Later Accession 2050



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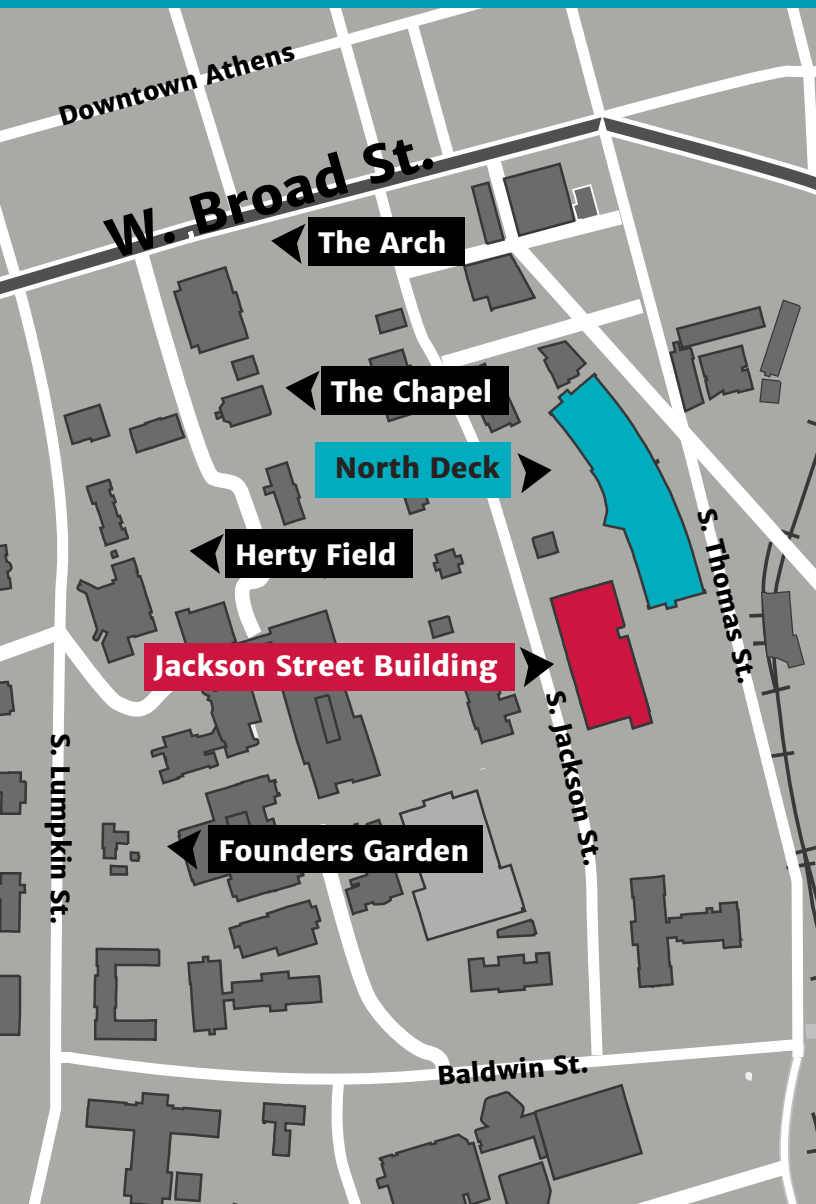
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